

A TECHNICAL GUIDE
TO MINICON 21

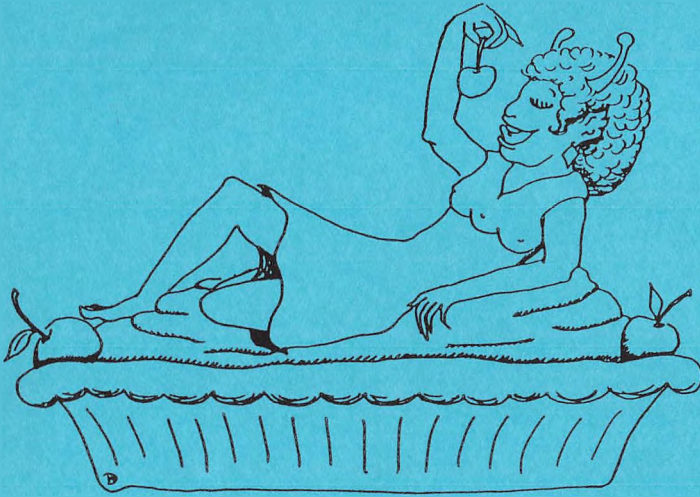
System Overview

March 28-30, 1986
Minneapolis, Minnesota

Gosh, Bozo,
I just can't
decide! It All
looks so TEMPTING!



"Now we're just immoral and fattening."



Guests of Honor

Professional Writer Guests

Damon Knight & Kate Wilhelm

Fan Guest

Denny Lien

Artist Guest

Ken Fletcher

Musician Guest

Ann Passovoy

Toastmaster

Diane Duane

Minicon is many * many * many * many * many * cons in one

Once you arrive, you will discover that Minicon is an amalgamation of many * many * many * many * many alternate worlds, worlds of the deadly vices. Among others, you will discover:

Greed World: the world of hucksters, where fen barter the riches of the earth for the treasures of the imagination, where anything that can be dreamed of can be found, in one form or another--and had--for a price.

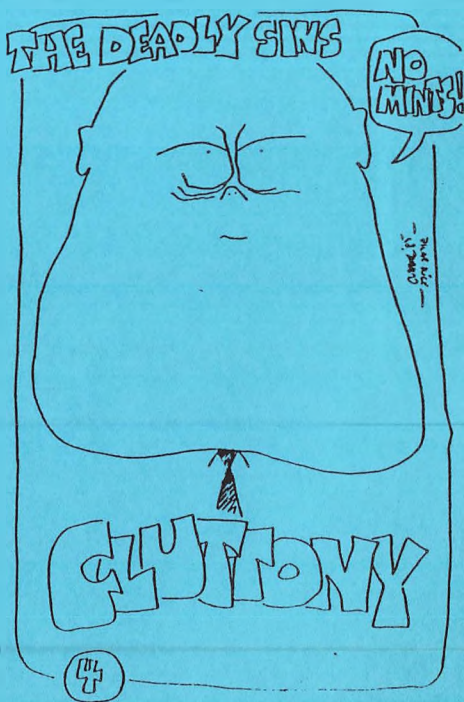
Pride World: here professional exploiters of imagination, Damon Knight and Kate Wilhelm, who have long deluded us with their tales of the impossible, emerge from behind the shield of their illusions to expose themselves to our adulation.*

* slightly cooler than idolatry



Lust World: where exotic belly dancers taunt and beguile you with the mysteries of the flesh. My ghod! How did s/he engineer *that*!

Gluttony World: alternately known as The Con Suite and The Den of Iniquity. Where mad revels, in which mass quantities of munchies and drinkables flow with wild abandon, are broken only by the light of dawn (and sometimes not even then!).



Envy World: A.K.A. the Art Show. Here the talented vie for your dollars, pouring their time, energy, sensitivity, passion, sweat and tears into works of art to capture your eyes and arouse your animal instinct to possess what you so behold.

THE DEADLY SINS

1

FIRST OF ALL WE ALL PACKED OUR BAGS AND GOT READY TO HIT THE ROAD FOR THE CON. WO, I THINK I'VE PACKED HIS EST, BUT HE FORGOT TO TAKE THE PARAMOUNTS AND HIS FINGERS GOT ALL BLOODY, BUT THAT'S ALLER STREY. OR IS IT? WELL MAYBE I'LL TELL YOU ALL... AFTER A WHILE WE DECIDED TO

TO

BY

1

DULLNESS

THE DEADLY SINS



COMING TO
BY THE
SIN

SLOTH

33

Sloth World: this is a world located not so much on the maps of the hotel as in the mind. You will find yourself becoming sleepy, very sleepy; your eyes are becoming heavy; eventually you will CRASH. The evidence is all around you, recumbent bodies floating on the waters of the pool,

Ultimately, there is **Despair World**: Alas! Minicon which was, shall be no more (at least until 1987). Where spirits rose together in song and the wild fen flew through the halls, where parties echoed with bad jokes and worse puns--there shall be only the hotel staff. The time will be when we must turn our backs on what was, and leave it all behind.

There are more worlds than time, paper, and community standards allow us to describe: **Silly World**, where every shred of human (or Vulcan) dignity is subverted, and *oh* we can't go on...

However, everyone, even aliens, must register to visit all of the worlds of Minicon.



Minicon is many * many * many * many * many * cons in one

Here of some of the things that are common to all of the worlds of Minicon:

REGISTRATION:	Pre-registered Attending	\$12.00
	At The Door Attending	\$20.00
	Supporting	\$ 5.00
	(convert to Attending)	\$ 7.00
	Child (up to age 12)	\$ 6.00

Please indicate in your early registration if you will be age 19 or over at the time of the convention. Pre-registration closes March 9, 1986. Identification will be required to pick up your registration packet at Minicon. A registration card is enclosed in this Progress Report.

HOTEL: Radisson South Hotel
7800 Normandale Boulevard
Bloomington, Mn 55435 (612) 835-7800

South Tower		Cabana Rooms	
\$ 44.00	Single	\$ 55.00	Single
\$ 44.00	Double	\$ 55.00	Double
\$ 94.00	1-Bdrm. Suite	\$104.00	1-Bdrm. Suite
\$134.00	2-Bdrm. Suite	\$144.00	Lg. 2-Bdrm. Suite

A Radisson South Hotel reservation form is enclosed with this Progress Report. Dates listed on the form are for convention rates; they are not the convention dates.

Minicon is many * many * many * many * many * many * cons in one

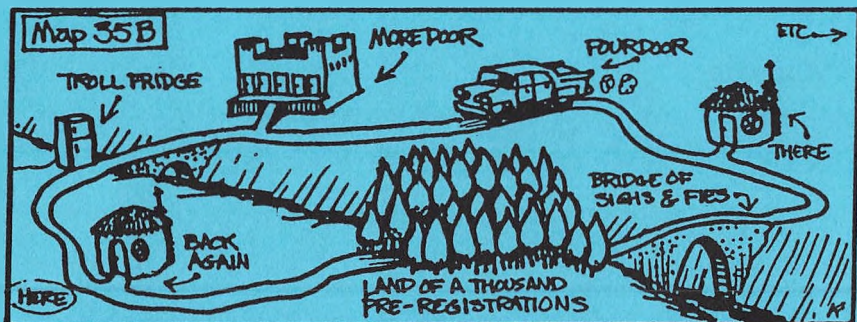
There are many ways to get there:

For those low on funds, there's the ever-popular thumb-way: go to your nearest highway and point yourself towards Bloomington, Minnesota; hail passing cars, ask anyone who stops if they can bring you towards the Radisson South Hotel in Bloomington. (If a driver gives you trouble, start telling him about how you're going there to meet with alien intelligences.)

There's the zen-way: Minicon is an illusion of the senses, participate in the illusion; go with the prevailing trends. The ox is slow, but the earth is patient. Meditate. Water always gets around. A way will open to you.

There's the way of the Sufi: but that's secret.

Or you could use the way of Sorcery: purify your magical tools, cast a standard circle (anything from an AA to an), invoke the spirit of TruFan, place these items in your brazier: the autograph of a Pro, a stencil copy of an illo from a fanzine, a drop of blood from a virgin fan, and the propeller from a beanie. Focus your energies on keeping the flames from spreading to your collection of SF paperbacks. TruFan will reveal to you, in a holographic image, the phone number of a fan who will give you a ride to the con.

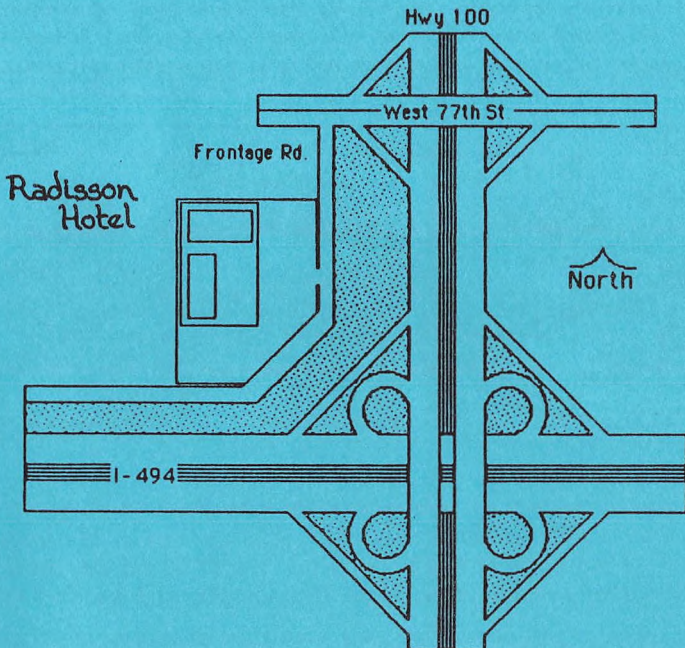
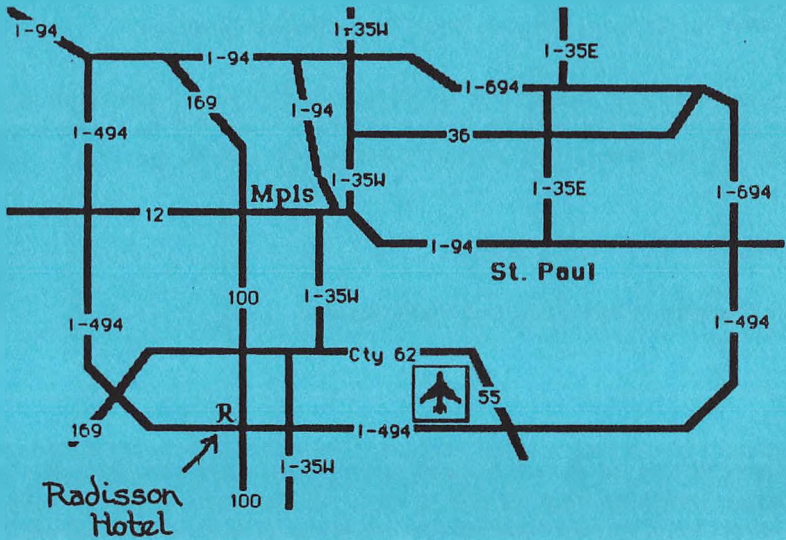


There's the scenic route: i.e., you're starting from south Minneapolis, you have several weeks with nothing better to do (it's January in Minnesota) and you decide to set out early and visit every fan you know on the continent*, carefully timing your journey to arrive in Bloomington by March 28-30.

* Depending on your resources, you may wish to start immediately and visit every fan you know on the planet.

Then there is the "normal" way: follow this map, consult TruFan for the names of ride supplicants, load up your car, and drive to the con.

Here There Be Silliness



HUCKSTER ROOM: Six foot tables are \$20 each. Send table reservations only to Greg Ketter, c/o Dreamhaven, 1300 4th Street S.E., Minneapolis, MN 55414. (Do not send him Minicon registrations, it only slows their processing down.)

T-SHIRTS: We are soliciting artwork for Minicon 21 t-shirts. Please send camera-ready art by February 22, 1986 to: Minicon, P.O. Box 2128, Loop Station, Minneapolis, MN 55402, Attention: Scott Raun.

ADVERTISEMENT RATES FOR PROGRAM BOOK:

Fan Rates:

1/4 page	\$10
1/2 page	\$25
full page	\$40

Professional Rates:

1/4 page	4" by 5"	\$25
1/2 page	5" by 8"	\$75
full page	8" by 10"	\$125



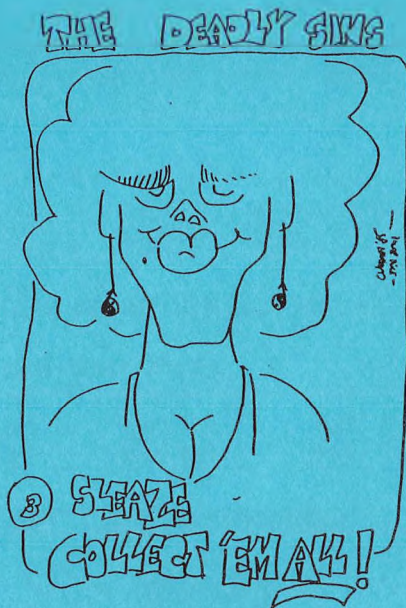
HELP: We need your help to run the convention. Volunteer to be a gopher or a badger. After all, a good moose is hard to find, and you get to keep the button.

MINICON WEAPONS POLICY



- *Please no projectiles of any kind
 - *No realistic looking guns
 - *All blades must be securely and fully sheathed
 - *Class II and less lasers are O.K.
- and
- *You kill it -- You eat it!

Thank you for your cooperation.



There are many * many * many * many * many worlds of Minicon Programming for you to enjoy:

Immoral:

Enter the Bad SF writing contest! Break all the Rules! Send us your worst opening lines or a brief quote from your favorite bad novel or story. Judging will be done by our Guest of Honor Damon Knight. Winning entries will be read aloud at the con. Start those cards and letters coming in! Send by March 1 to Minicon Programming, P.O. Box 2128, Loop Station, Minneapolis, Minnesota 55408.

Watch armored knights bash at each other, courtesy of the Society of Creative Anachronism.

Learn new standards of bizarre behavior at the Street Theater Workshop.

Learn what murder and SF have in common, at the Mystery and Science Fiction panel.

Make wild gyrations in outrageous costumes at the Masquerade Dance! Prizes galore will be given to the most artfully clad--so get to those sewing machines and create your masterpiece while there's still time!

Speaking of lascivious gyrations, don't miss the Belly Dancing at midnight! There will even be a workshop where you can learn how they make their bodies do that.

Fattening:

Test your food-fighting prowess at the "Howard Harrison Memorial Cream Pie Fight."

Slurp up gallons of coffee and tea in Krushenko's, where you can listen to fascinating discussions or just have a good chat with fellow fen.

Munch on num-nums and feast your eyes on fabulous art and its creators at the Artist's Reception.

Digest the food for thought offered by such meaty panels as "Skiffy: Not Just for Breakfast Anymore" and "Fat, Feminism, and Fandom."

and Just Plain Silly:

Opening Ceremonies will be wild as ever this year with our mistress of toasts, Diane Duane, and the usual hilarious radio-stage show by Shockwave.

Learn of a much mistreated fannish minority at the panel "Stuffed Animals, the Neglected Fandom."

Experience the art of "Not Being Seen."

Hear the plight of authors whose characters take over their books.

and much * much * much * much * much *slap* more!

Artist Credits:

Inside Cover	L. Sasseville
Page 3	Kara Dalkey
Page 4 & 5	David Cumber
Page 6 & 7	Ken Fletcher
Page 8	Mark Richards
Page 9	Ken Fletcher
Page 9	L. Sasseville
Page 10	David Cumber
Page 11	Kara Dalkey



ERRATA: Deadline changes.

The deadline for t-shirt designs is February 22, 1986.

The deadline for Bad SF Contest entries is March 1, 1986.

Minnesota Science Fiction Society, Inc.
P.O. Box 2128, Loop Station
Minneapolis, MN 55402



Minicon 21
March 28-30, 1986
Minneapolis, MN

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